

UC SANTA BARBARA

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[Andrea Estrada](#)

Cecco del Caravaggio's 'The Resurrection'

Art historian Michael Fried, the 2015 distinguished guest professor at UC Santa Barbara's Graduate Center for Literary Research, will give a public lecture titled "An Almost Unknown Masterpiece: Cecco del Caravaggio's 'Resurrection' " at 4 p.m. on Wednesday, Jan. 14. Free and open to the public, his talk will take place in the McCune Conference Room, 6020 Humanities and Social Sciences Building.

Fried is the J.R. Herbert Boone Chair in the Humanities at The Johns Hopkins University.

Part of the Chicago Art Institute's permanent collection, 'The Resurrection' is the only documented painting by Francesco Buoneri, whom many scholars consider one of the closest followers of Italian painter Michelangelo Merisi da Caravaggio (hence the nickname Cecco del Caravaggio). The painting was commissioned by the Tuscan ambassador to Rome in 1619.

Directed by Dominique Jullien, professor of French and of comparative literature, the [Graduate Center for Literary Research](#) seeks to enrich the experience of students and faculty members involved in literary studies by promoting interdisciplinary dialogues and other exchanges. The center's advisory board consists of faculty members and graduate students from a broad range of departments in the humanities.

Among the center's activities are quarterly roundtables during which graduate students present their work-in-progress and an annual interdisciplinary conference. This year's conference, "Literature and Global Culture: The Voice of the Translator," is slated for January 23-24.

About UC Santa Barbara

The University of California, Santa Barbara is a leading research institution that also provides a comprehensive liberal arts learning experience. Our academic community of faculty, students, and staff is characterized by a culture of interdisciplinary collaboration that is responsive to the needs of our multicultural and global society. All of this takes place within a living and learning environment like no other, as we draw inspiration from the beauty and resources of our extraordinary location at the edge of the Pacific Ocean.