

UC SANTA BARBARA

# THE *Current*

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## **UCSB's Carsey-Wolf Center Presents 'For Your Consideration' Film Series**

For the second year in a row, the Carsey-Wolf Center at UC Santa Barbara will screen all five Oscar-nominated films in the individual categories of Best Foreign Language feature, Best Animated Short, and Best Live Action Short.

The "For Your Consideration" film series begins on Wednesday, February 6, and continues through Thursday, February 21. All films will screen at 7 p.m. in the Pollock Theater. Each evening, the foreign language feature will be preceded by an animated short film. The five Oscar-nominated live action shorts will be screened together on February 21.

The first films in the series are Austrian director Michael Haneke's drama, "Amour," along with Timothy Reckart and Fodhla Cronin O'Reilly's animated short "Head Over Heels." The Norwegian historical drama "Kon-Tiki," directed by Joachim Rønning and Espen Sandberg, and the animated short "Paperman," directed by John Kahrs, will follow on Thursday, February 7. The Canadian film "War Witch," directed by Kim Nguyen, and the animated short "Adam and Dog," directed by Minkyu Lee, will screen on Tuesday, February 12. Chilean director Pablo Arrain's "No" will be shown on Wednesday, February 13, along with David Silverman's animated short "Maggie Simpson in 'The Longest Daycare.'" Danish director Nikolaj Arcel's "A Royal Affair" will screen on Thursday, February 14, with PES's animated short, "Fresh Guacamole."

The series will conclude on Thursday, February 21, with screenings of all five Oscar-nominated live action short films. They include Bryan Buckley's "Asad"; Sam French's "Buzkashi Boys"; Shawn Christensen's "Curfew"; Tom Van Avermaet's "Death of a Shadow, Dood Van Een Schaduw"; and Yan England's "Henry."

Tickets for each screening are \$5 for students and \$10 for general public; admission is free for Academy members. Tickets can be purchased in advance at [www.carseywolf.ucsb.edu/pollock](http://www.carseywolf.ucsb.edu/pollock), and will be available at the door one hour before each screening. More information about the series can be found at [www.carseywolf.ucsb.edu](http://www.carseywolf.ucsb.edu), and questions may be directed to (805) 893-4637.

UCSB's Carsey-Wolf Center supports research, teaching, and public programming about media. The center aims to foster the creativity, critical skills, and understanding of new forms of literacy that students need to be informed citizens of the 21st century. Engaging industry professionals and academia, the center seeks to increase public understanding of the role of media in society.

Operated by the Carsey-Wolf Center, the Pollock Theater is a state-of-the-art facility dedicated to year-round programming of a diverse array of films and filmmakers from across the country and around the world. A classroom by day and a public venue by night, the theater is a place where students and community members come together to view and discuss the rich offerings of our moving-image culture.

Related Links

[Carsey-Wolf Center](#)

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## About UC Santa Barbara

The University of California, Santa Barbara is a leading research institution that also provides a comprehensive liberal arts learning experience. Our academic community of faculty, students, and staff is characterized by a culture of interdisciplinary collaboration that is responsive to the needs of our multicultural and global society. All of this takes place within a living and learning environment like no other, as we draw inspiration from the beauty and resources of our extraordinary location at the edge of the Pacific Ocean.