

UC SANTA BARBARA

# *THE* **Current**

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## **UCSB "AUTHORSHIP" CONFERENCE: WHOSE WORK IS IT ANYWAY?**

Technological innovations are producing a crisis in authorship, but they are also forcing a reexamination of such issues as legal ownership and worldwide protection of works of art. Scholars will examine how authorship is being modified by electronic media and attempt to envision what shape future models of authorship may assume at a University of California, Santa Barbara conference next Friday and Saturday, Nov. 6-7.

"For the past 200 years, the status of the work of art as the product of the imagination of a single individual has held a particular privilege. Creative work has been valued to the extent that it is conceived and executed by a sole artist or author," says Simon Williams, conference organizer and director of the Interdisciplinary Humanities Center.

"Authorship is a subject that has come to prominence in the past 20 years as a legal category as well as cultural and aesthetic categories," adds Mark Rose, chair of UCSB's English department and conference participant. "Ownership of intellectual property is a key element in contemporary economies."

This exploration into the dramatic changes that have taken place in the status of authors and art since the Enlightenment will take place in the IHC's McCune Conference room beginning at 1 p.m. on Friday, Nov 6. See attached schedule. For more information, call 893-3907.

## AUTHORSHIP

A Conference Sponsored by the Interdisciplinary Humanities Center University of California, Santa Barbara November 6-7, 1998

Friday, November 6:

IHC McCune Conference Room 1:00:

Welcome: David Marshall (Dean, Division  
of Humanities and Fine Arts, UCSB)

Introduction: Simon Williams (Director,  
Interdisciplinary Humanities Center, UCSB)

1:30 - 2:30:

Mario Biagioli (History of Science, Harvard  
University), "Ecologies of Authorship in Big Science"

2:45 - 3:45:

Panel: "Ownership and Authorship: Exploring  
Artistic Production and Representation in Africa"

Marla Berns (University Art Museum, UCSB)

Catherine Cole (Dramatic Art, UCSB)

4:00 - 5:30:

Round Table: "Academic Culture: Models of Authorship"

James Langer (Physics, UCSB)

Corynne McSherry (Communication, UC San Diego)

Mark Rose (English, UCSB)

Martha Winnacker (Office of the President, UC)

5:30 - 7:00:

Reception

Saturday, November 7:

IHC McCune Conference Room 9:15:

Introduction: Mark Rose (Chair, English, UCSB)

9:30 - 10:30:

Robert Folkenflik (English and Comparative Literature,  
UC Irvine), "From Actress to Author in the 18th Century"

10:45 - 11:45:

Jane Gaines (English and Director, Film & Video  
Program, Duke University), "Abolishing Authorship"

11:45 - 12:45:

Martha Woodmansee (English Department, Case Western University), "Beyond  
Authorship: Imagining Rights in Traditional Cultural Materials"

12:45 - 1:45:

Lunch 2:00 - 3:00:

Introduction: Eve Darian-Smith (Anthropology, UCSB)

David Cope (Music, UC Santa Cruz), "Authorship and  
Experiments in Musical Intelligence"

3:15 - 4:15:

Richard Lanham (English, UCLA) "Intellectual Authorship and Contemporary  
Entertainment"

4:15 - 5:30:

## Round Table: "Future Models of Authorship: The Digital Age"

Anne Deane (Acting Associate Director, UC-Digital Media Innovation Program)

JoAnn Kuchera-Morin (Director, Center for Research in Electronic Art Technology (CREATE) and Program Director, UC-Digital Media Innovation Program)

Richard Lanham (English, UCLA)

Lev Manovitch (Visual Arts, UC San Diego)

Victoria Vesna (Art Studio, UCSB)

This event is co-sponsored by the UCSB College of Letters and Science, College of Creative Studies, Departments of Art Studio, Comparative Literature, English, French & Italian, History of Art and Architecture, Interdisciplinary Humanities Center, Writing Program, Donald Davidson Library, Friends of the UCSB Library, UCSB Extension, and Jane Crowell Rieffel.

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## About UC Santa Barbara

The University of California, Santa Barbara is a leading research institution that also provides a comprehensive liberal arts learning experience. Our academic community of faculty, students, and staff is characterized by a culture of interdisciplinary collaboration that is responsive to the needs of our multicultural and global society. All of this takes place within a living and learning environment like no other, as we draw inspiration from the beauty and resources of our extraordinary location at the edge of the Pacific Ocean.