

UC SANTA BARBARA

# *THE* **Current**

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## **CORWIN AWARDS RECOGNIZE STUDENT TALENT**

Eleven UC Santa Barbara students have received 2000 Sherill C. Corwin Metropolitan Theatre Awards for outstanding work in scriptwriting, filmmaking, choreography and music composition.

First-place prizes for writing went to Jeremy Eric Platt for his screenplay, *School for the Blind*,

and Claudia Perez for her one-act play, *Neglecting the Blue Memory Room*. Deborah Grimberg, *Cycling Past the Matterhorn*,

and John Morrison, *Limitations*,

were joint winners for the best full-length stage play.

Honorable mentions in the writing category went to Alison Dingle and Joshua A. Kashinsky for their one-act play, *My Cup Runneth Over* .

Brendan Hearne received the top honor for his short film, *Returning Tommy Axel* , while Michael D. Jones received an honorable mention for his short film, *The Tell-tale Heart*. Best choreography honors went to Melissa Pini for *Back There*. Barbara Stamis, *Doublespeak*, and Jaime Ruiz, *The Fallen*, shared honorable mentions.

Winners were recognized during a June 18 reception for dramatic art, dance and film studies graduates at the Performing Arts Theatre on campus.

Given annually, the Corwin Awards have become a well-respected measure of excellence at UCSB. Panels of experts from the Santa Barbara arts community judge student work by professional standards. Numerous award recipients have gone on to distinguished professional careers in the creative arts.

The late Sherrill C. Corwin, founder of Metropolitan Theatres Corp., and his wife, Dorothy, created the awards in 1975.

#### 2000 Sherrill C. Corwin-Metropolitan Theatres Writing Awards

Best Screenplay: School for the Blind - Jeremy Eric Platt, Goleta, CA \$750

Best Full-Length Stage Play: Cycling Past the Matterhorn - Deborah Grimberg, Isla Vista, CA, Limitations - John Morrison, Bakersfield, CA \$375 each

Best One-Act Play: Neglecting the Blue Memory Room - Claudia Perez, Santa Barbara, CA \$500

Honorable Mention: My Cup Runneth Over - Alison Dingle and Joshua A. Kashinsky, both of Goleta, CA \$150

Best Short Film: Returning Tommy Axel - Brendan Hearne, producer, Pacific Palisades, CA \$750

Honorable Mention: The Tell-tale Heart - Michael D. Jones, producer, Sunnyvale, CA \$150

Best Choreography: Back There - Melissa Pini, choreographer, Santa Rosa, CA \$750

Honorable Mention: Doublespeak - Barbara Stamis, choreographer, Henderson, NV, The Fallen - Jaime Ruiz, choreographer, Sacramento, CA \$75 each

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## About UC Santa Barbara

The University of California, Santa Barbara is a leading research institution that also provides a comprehensive liberal arts learning experience. Our academic community of faculty, students, and staff is characterized by a culture of interdisciplinary

collaboration that is responsive to the needs of our multicultural and global society. All of this takes place within a living and learning environment like no other, as we draw inspiration from the beauty and resources of our extraordinary location at the edge of the Pacific Ocean.